



fondazione
Campana
dei Caduti

aiapi

Associazione Internazionale
Arti Plastiche Italia
aiapi.it

Comitato Italiano di IAA/AIAP | UNESCO official Partner

HUMAN RIGHTS

CURATED BY ROBERTO RONCA



#NO-GAP

in collaborazione con



e con il patrocinio di

BIETTIVI PER LO SVILUPPO SOSTENIBILE

17 OBIETTIVI PER TRASFORMARE IL NOSTRO MONDO



Ridurre
Disuguaglianze
all'interno di e
fra le Nazioni



PROVINCIA DI TRENTO



COMUNE DI ROVERETO



HUMAN RIGHTS

CURATED BY ROBERTO RONCA



#NO-GAP

ORGANIZATION

ART DIRECTOR
PROJECT COORDINATION
IDEA
COMMUNICATION
PUBLIC RELATIONS
LOCATION
PRESS OFFICE
ADMINISTRATION
WEBDESIGN
LEGAL OFFICE
SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER

Roberto Ronca
AIAPI | Associazione Internazionale Arti Plastiche Italia
Roberto Ronca e Debora Salardi
Debora Salardi
Debora Salardi, Ornella Luvisotto, Gabriella Maldifassi
Fondazione Campana dei Caduti - Rovereto (TN)
AIAPI | Spazio-Tempo Arte | Art&Forte
Studio Baroldi
Spazio-Tempo Arte
Maria Antonietta Maggi
Alfredo Avagliano

Patronage UNRIC - Sustainable development Goals - Provincia di Trento - Comune di Rovereto

When 11th June | 11th October 2022

Where Fondazione Campana dei Caduti | Rovereto | Trento | Italy

WEB aiapi.it
spaziotempoarte.com



AIAPI - Presentation

The International Association of Art, IAA/AIAP was born in Venice in 1952.

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organisation) working in official partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers, and artists practising other forms of creative work in the visual arts.

The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists in the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars, and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members' states. In 2012, a huge international enquiry on the today condition of the artists was launched which will allow to actualise the 'World Observatory on the Condition of the Artist'.

On the field, IAA/AIAP actively participates to the UNESCO programs through Arts Education for children facing violence, underprivileged populations or living far from educational centers, in schools and community homes without Arts Education, as well as in specialised medical centers.

IAA/AIAP is campaigning to have Arts Education recognised as one of the Human Rights, and introduced to the National Constitutions.

AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAPI join forces with Spazio-Tempo Arte, in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.

After an organizational adjustment, from 2018 AIAPI operates at full capacity with the possibility of completing its statutory purposes

PROJECT DIRECTION - REFERENTS



Roberto Ronca | President | Art Director | Art Curator | presidenza@aiapi.it | artcurator@aiapi.it



Debora Salardi | Vicepresident | Organization and communication | Public Relations | organizzazione@aiapi.it



Piergiorgio Baroldi | Concept Coordinator | Administration | amministrazione@aiapi.it



Ornella Luvisotto | PR | pr@aiapi.it

HUMAN RIGHTS? #NO-GAP

EDITION 2022

In goal 10, the 2030 Agenda has placed a point of fundamental importance so that the world can be a better place for all the people of the world.

And so it specifies:

The international community has made significant progress in lifting people out of poverty. The most vulnerable nations - least developed countries, landlocked developing countries and small island developing states - continue to work their way to poverty reduction.

However, inequality persists and large inequalities remain in access to health, education and other services. Furthermore, while the inequality of income between different countries seems to have narrowed, the inequality within the same country has increased.

There is a growing consensus that economic growth is not enough to reduce poverty if it is not about inclusive growth and if it does not involve the three dimensions of sustainable development - economic, social and environmental.

To reduce inequality, policies should be universal and pay attention to the needs of disadvantaged and marginalized populations.

Facts and figures

On average - and taking into account the size of the population - between 1990 and 2010, income inequality increased by 11% in developing countries. Most families in developing countries - more than 75% of the population - live in societies where income is less evenly distributed than in the 1990s. It has been shown that, beyond a certain threshold, inequality damages economic growth and the reduction of poverty, the quality of relations in the public and political spheres and the sense of satisfaction and self-esteem of the individual.

There is nothing inevitable about growing income inequality; several countries have managed to contain or reduce income inequalities, achieving high levels of growth. Income inequality cannot be tackled effectively if the underlying inequality of opportunity is not addressed. In a global survey conducted by the United Nations Development Program, it emerged that policy makers around the world have recognized that inequality in their countries is generally high and poses a potential threat to long-term social and economic development. Data from developing countries show that children in the poorest 20% of the population are up to three times more likely to die before reaching the age of five than children from more affluent families.

Social protection has been significantly extended globally, yet people with disabilities are up to five times more likely to incur catastrophic healthcare costs.

Although there has been a global decline in infant mortality in most developing countries, rural women are up to three times more likely to die in childbirth than urban women.

Goals

10.1. By 2030, progressively achieve and sustain income growth of 40% of the population in the lowest social stratum at a rate higher than the national average

10.2. By 2030, enhance and promote the social, economic and political inclusion of all, regardless of age, sex, disability, race, ethnicity, origin, religion, economic status or other

10.3. Ensure equal opportunities and reduce inequalities in results, including by eliminating discriminatory laws, policies and practices and promoting appropriate legislation, policies and actions in this regard

10.4 Adopt policies, in particular tax, wage and social protection policies, to progressively achieve greater equality

10.5 Improve the regulation and monitoring of global financial markets and institutions and strengthen the implementation of these rules

10.6 Ensure better representation that gives developing countries a voice in decision-making institutions in global and international economics and finance, to create more effective, credible, accountable and legitimate institutions

10.7 Make migration and mobility of people more disciplined, safe, regular and responsible, also with the implementation of planned and well managed migration policies





10.a - Implement the principle of special and different treatment reserved for developing countries, in particular the least developed, in accordance with the agreements of the World Trade Organization

10.b - Encourage official development assistance and financial flows, including foreign direct investment, for the states most in need, especially least developed countries, African countries, small island developing states and developing countries landlocked development, in accordance with their national plans and programs

10.c. - By 2030, reduce the transaction costs of migrant remittances to less than 3% and eliminate remittance corridors costing more than 5%

Reading these data it is very clear what Art can do and just as clearly it is evident how important it really is: it can communicate with anyone, regardless of origin, culture, social status or level of education, and consequently the Art, more than any other form of expression, is in itself a NO-GAP goal!

And, as egalitarian for anyone, anyone who knows how to talk going straight to the heart, addressing the issue like no other type of communication is able to do.

And for this very reason, artists and artists from all over the world are invited, without any distinction of race, color, age, culture, creed, political orientation, because it is essential to leave the terrain of self-referentiality and welcome in a way any point of view that can contribute to the correct conveyance of the message that Goal 10 of the 2030 Agenda sets is global. Talking about these problems worldwide is always fundamental: HUMAN RIGHTS, by its vocation, has always done so since the first edition of 2009 and has continued over the years to stir the consciences of all those who can visit it in the physical location of the Campana Foundation. dei Caduti and for all those who can use it on the web and in particular on social networks



HUMAN RIGHTS?

“HUMAN RIGHTS?” is the event that in fourteen editions, eleven of which at the Campana dei Caduti Foundation in Rovereto, has become an annual event that the public awaits to have the opportunity to independently enjoy an event of contemporary art, accessible, legible and with strong philosophical and artistic contents. The event was conceived from the beginning by creating a path that could be read independently by anyone, through the display of works alongside short texts in Italian and English, not

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so much as an explanation of the work, but as a message that the Artist wants to convey to the visitor as if he/she were always present at the location. With this original and creative formula, the public had the opportunity to approach a unique and different way of enjoying contemporary art.

The strength of this event, in a winning synergy between the organizers and the Campana dei Caduti Foundation, has created an important annual event which, over the years, has been able to give life to a great ferment between artists and the public. On the one hand, the Artists are aware that every year they will have a new challenge to face in order to participate in the selections and, hopefully, overcome them and be part of one of the most representative events on the international scene dedicated to human rights; on the other hand, the public awaits with great interest the event which in every edition is able to provide important food for thought both on human rights and on art, on its social role, and on its stylistic and creative contents.

In eleven years at the Campana dei Caduti Foundation, HUMAN RIGHTS? has therefore brought a substantial change in the community of Artists around the world, who await the call-for-artists with great interest from year to year with the new topic chosen among the objectives of the UN Agenda 2030. The change lies precisely in the fact that thousands of Artists all over the world await the message of the Foundation and therefore of the bell Maria Dolens, to create their art. No longer, therefore, a proposal from the Artist to the world, but a message that starts from Maria Dolens and, through the Artist, reaches people all over the world with strength, with a universal language, with deep meanings and touches anyone, of any culture.

In the same way, the way of receiving the Bell's message has also changed for the visitor, because it is amplified by art, by an exhibition that becomes a narrative and a path that inevitably involves, forces reflection and accompanies even beyond the visit to the Foundation.

For these reasons HUMAN RIGHTS? has become increasingly multicultural and multidisciplinary, embracing all aspects of the art and culture of peace because through all the languages of art, such as painting, sculpture, photography, installations, performances, video art, digital art and everything that is an expression of human creativity has been able to bring clear, univocal and open messages to the world to all the people of the world.

In each edition, talking about human rights at the Campana dei Caduti Foundation was a perfect idea to accompany the message to the ideal location to address important issues such as peace and the creation of an inclusive society that helps all people to enjoy full rights in every part of the world.





THE CONCEPT

On 10th December 1948 , the Universal Declaration was proclaimed: for the first time in the history of humanity, a document concerning all the people of the world was drawn up.

Everyone of us by virtue of been born, enjoy the rights endorsed by the Declaration.

Everyone of us, regardless of the place where we were born and where we live - enjoy these rights.

Everyone of us have civil, political, social, economical and cultural rights.

Everyone of us is equal to the others.

Is it always so?

In HUMAN RIGHTS? artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which fits everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about the people whose rights are violated every day.

The logic of HUMAN RIGHTS? is based on the fundamental concept of Art as a universal expressive form, understandable by everybody regardless language, culture or gender.

Languages are according to the Artists' experience and mastery, and create new relationships with the audience, who approaches Art feeling immediately engaged and connected to. Images which are unpleasant such as human rights violation or the ones regarding stories which should not exist; even those which are able to deal with the delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see this subject, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.



The event aims to call awareness avoiding common places brought by the word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.

The most immediate way to bring back this awareness, essential to be really part of a system which respects everybody's rights, is to see with one's eyes all that Artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will leave it more conscious and emotionally engaged.

To speak about human rights, according to Artists, means to "pull out" many ideas which can't find the space fit for the purpose in other events.

HUMAN RIGHTS? wants to be a strong call to all the Artists and to all those who will visit it.





L'ORGANIZZAZIONE E LA STORIA

'HUMAN RIGHTS?' is the international art exhibition that has a big success in every editions

- 2009 First edition - Real Sito Belvedere di San Leucio a Caserta
- 2010 Fondazione Opera Campana dei Caduti di Rovereto (Tn)
- 2011 Fondazione Opera Campana dei Caduti di Rovereto (Tn)
- 2012 Castello di Acaya a Lecce - spring
Fondazione Opera Campana dei Caduti - autumn
- 2013 Ex Convento dei Francescani Neri - Specchia (Le)
- 2013 Fondazione Opera Campana dei Caduti - another special edition "HUMAN RIGHTS? #MIGRANTES - L'IMMIGRAZIONE E L'ACCOGLIENZA" in the context of the initiatives of the Foundation with the goal to promote the culture of hospitality, the opening and sharing; it was held in four months
- 2014 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - "HUMAN RIGHTS? #MEMENTO - DALLA GUERRA ALLA PACE" - was a special edition in 2014, inside the context of Foundation, in the first World War centenary, to celebrate the peace concept and universal dialogue, so perfectly represented by Maria Dolens, the bell of peace
- 2015 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 'HUMAN RIGHTS?#LA CASA DELLA PACE', was the special edition, held for the 90° anniversary of the Bell of Peace, when over 25.000 visitors in the location and millions in web, especially in social networks.
- 2016 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS?#DIVERSITY, the special edition about the diversity under every aspect. The exhibition is also the frame to the big concert dedicated to M° Morricone and any other big events - over 30.000 visitors in the location and millions in web, especially in social networks.
- 2017 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#H2O, dedicated to water and education, one of the most important goals of ONU and UNESCO
- 2018 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#EDU, dedicated to education, the main goal of ONU and UNESCO
- 2019 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 7 September - 31 December - HUMAN RIGHTS?#CLIMA was about the climate changes as a very big trouble for human rights and earth
- 2020 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS? THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD - goal 5 Agenda 2030 ONU
- 2021 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS? @WORK - Obiettivo 8 Agenda 2030 ONU



Real Sito Belvedere di San Leucio - Caserta



Castello di Acaya - Lecce



Fondazione Opera Campana dei Caduti - Rovereto (Tn)



Ex Convento dei Francescani Neri - Specchia (Le)



Fondazione Opera Campana dei Caduti - Rovereto (Tn)

Since 2010 HUMAN RIGHTS? each year it obtained the patronage of the Council of Europe and in 2013 the patronage of the Presidency of the Chamber of Deputies and the Ministry of Cultural Heritage and Activities. In all other editions, patronage was granted by official institutions, such as the Italian Commission for UNESCO.

In every edition of "HUMAN RIGHTS?" artists from all over the world are selected, so as to be able to enjoy many different points of view, even from other cultures.



THE LOCATION

FONDAZIONE OPERA CAMPANA DEI CADUTI DI ROVERETO (Trento - Italia)



Rovereto houses on the hill the great bell of the fallen, Maria Dolens, perceived and desired by the priest of the city don Antonio Rossaro, right after the Great War, as eternal symbol of condemnation of the conflict, pacification of the consciences, of brotherhood among men, solidarity between peoples. made from the bronze of cannons offered by the nations participating in the First World War, played the first toll on 4th October 1925 in the presence of King Vittorio Emanuele III.

During these years the bell has made its voice heard playing every night one hundred tolls of admonishment to life and to peace.

Statesman, Presidents and Ambassadors with citizens of each nations have honoured the bell and they continue to hear as a voice of own conscience.

94 Nations have exposing their flag around Maria Dolens, first name of the Bell, along the avenue of the Flags and in the Square of the People, to witness, visibly, the fidelity to a message, to a sort a "Peace's Pact".

18th January 1968, by a decree of the President of Italian Republic, Giuseppe Saragat, born as moral entity the Fondazione Opera Campana dei Caduti. Among the Foundation's finality, particular attention is given to the education of the new generations, to the peace culture, to the non-violence and to human rights.





REGULATION - (PLEASE READ CAREFULLY)

- HUMAN RIGHTS? #NO-GAP is a collective exhibition managed by AIAPI, Spazio-Tempo Arte and Art&forte in collaboration with Fondazione Opera Campana dei Caduti and curated by Roberto Ronca. Is opened to Artists from the whole world
- HUMAN RIGHTS? #NO-GAP is open to all kinds of art as painting, sculpture, graphics, drawing, photography, videoart, digital art, installations, performances, interactive art and every other creativity expression
- HUMAN RIGHTS? #NO-GAP will be held at Fondazione Opera Campana dei Caduti by 11th June | 11th October 2022
- The vernissage will be held on Saturday, 11th June 2022 - in the manner indicated by the Italian government, at the moment, on the CoronaVirus emergency
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, fondazioneoperacampana.it, on the Facebook pages and on the Youtube channel of the organizations, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAPI, of Spazio-Tempo Arte, of Associazione Culturale Paolo Rizzi (journalistic award) and Fondazione Campana dei Caduti will also be disclosed
- Spazio-Tempo Arte will also edit the ebook catalogue
- The reportage of the event will be posted at aiapi.it, spaziotempoarte.com and YouTube Channel "robertoronica" and on all the organization's social channels
- **THE PARTECIPATION IS FREE.** The only costs for the selected Artists are the shipping costs, to send the artwork in Italy and to withdraw it

TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of HUMAN RIGHTS? @WORK every Artist has to fill the form in each part, following this link:

<https://aiapi.it/hrform>

Everything must be received within 12 PM of 24th April 2022

ATTENTION:

Every candidature to the selection without one of the documents, will not be accepted.

The Artists has the right to request the publication just of their alias (art-name) but are obliged to send to the organization all the personal data requested in the selection form; personal data will be managed exclusively for internal use of AIAPI

To propose more than one artwork, is necessary to send the whole documents for each proposal.

The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to the Artists, by mail within 30th April 2022



The selected works must be sent

- at the Artists' expenses -

only 18th and 19th May 2022

at:

HUMAN RIGHTS? #NO-GAP
FONDAZIONE CAMPANA DEI CADUTI
LARGO PADRE EUSEBIO JORI - COLLE DI MIRAVALLE
38068 ROVERETO (TN)
ITALIA

REF. ROBERTO RONCA +39 347 62 29 356

When an artwork is transported, the movement of an asset of inestimable value is always managed both from a cultural and, sometimes, economic point of view; therefore it is necessary to rely on organizations capable of protecting this value in the best possible way.

For this reason, AIAPI has signed an agreement with Mail Boxes Etc 311 of Rovereto (Manager Mr. Marco Sartori), which can take care of the shipment of the works also for the outward journey, applying special rates, because during these years it has been the the only organization to have guaranteed punctuality, precision, professionalism and fairness. Therefore AIAPI has reason to recommend sending the works through this channel. For info: mbe311@mbe.it

- The artworks, if hang is necessary, have to be equipped with hook or other support to be hang

IMPORTANT: if the artwork to be hung will not equipped with hook, it will be excluded.

- Outside the box must be written the Artist's name in very clear way
- Inside the box, together with the work, a personal photograph of the Artist must be inserted, size 15x10 cm printed on photographic paper (print horizontally or vertically, indifferently). The photo will be set up next to the work, together with the Artist's message. The Artist's message in Italian and English will be edited printed by AIAPI

WITHDRAWAL OF THE ARTWORKS

- The works themselves must be withdrawn EXCLUSIVELY 12th October 2022 from 10 AM to 2 PM (unless the event closing date will be extended) in one of these ways:

personally by the Artist	or	by a person commissioned by the Artist with express written proxy and signed in original by the Artist. In this case, the name of the delegate must be communicated to the organization and the time of the withdrawal must be agreed with AIAPI. The work will be delivered unpacked and will be entrusted to the delegate who, from the moment of delivery, will assume full responsibility for the packaging, transport and delivery to the Artist.	or	by the "Mail Boxes Etc." in Rovereto partnered with AIAPI who will contact the Artists via email: MBE311 will handle the pre-packaging and the withdrawal at the location, the final packaging at its headquarters and shippings - the intervention of other couriers is not allowed (not even others Mail Boxes Etc 311) for return shipping because they are not authorized to pack the artworks. The Artist will only have to wait to receive email communication from the Rovereto Mail Boxes Etc 311 in agreement and follow the instructions indicated. To request info on shipping - also possibly for round trip - write to mbe311@mbe.it
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AIAPI does not receive any percentage of the work done by Mail Boxes Etc. 311 of Rovereto: Mail Boxes Etc. 311 is commissioned exclusively to facilitate the procedures relating to shipments, guaranteeing a professional service



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aiapi.it



spaziotempoarte.com



<https://www.facebook.com/aiapitalia>
<https://www.facebook.com/groups/spaziotempoarte>



<https://plus.google.com/101505258016972916955/about>
<https://plus.google.com/+Spaziotempoarteofficialpage/posts>

AVVERTENZA-OPERA OGGETTO DI DIRITTO D'AUTORE. La presente opera, ivi compresa l'idea che ne ha permesso la realizzazione in forma progettuale, i testi, le grafiche e quant'altro attiene alla sua espressione, è tutelata dalla normativa sul diritto d'autore e non può essere copiata, riprodotta (anche in altri formati o su supporti diversi), né tantomeno è possibile appropriarsi della sua paternità. È espressamente esclusa ogni eccezione prevista dalla legge in quanto è volontà dell'autore non consentire in nessun caso il riassunto, la citazione o la riproduzione di brani o parti di detta opera senza l'esplicito consenso dell'autore. Ciò quando anche si agisse per scopi diversi da quello di lucro. La violazione delle norme sul diritto d'autore comporta sanzioni anche penali e di particolare gravità, soprattutto se chi utilizza illegittimamente l'opera altrui lo fa con fini di lucro. Si avverte che sono oggetto di tutela anche gli scritti dal carattere non specificatamente creativo (ma divulgativo, comunicativo, informativo) attraverso la quale l'idea e la presente opera sono veicolati (ad esempio E-MAIL). Esse, rappresentando una forma di corrispondenza, sono sottoposte al divieto di rivelazione, violazione, sottrazione, soppressione previsto dagli artt. 616 e 618 del codice penale. La presente opera dell'ingegno appartiene esclusivamente ai sigg. Debora Salardi e Roberto Ronca in quanto autori e non è possibile copiarla, RIPRODURLA ANCHE IN PARTE, o beneficiarne in alcun modo senza il consenso esplicito degli stessi autori, che ne autorizzi - magari regolamentandolo - l'utilizzo. Si intendono espressamente richiamate tutte le disposizioni normative internazionali, comunitarie ed italiane idonee a tutelare il suddetto diritto d'autore.



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VENEZIA



Association Internationale des Arts Plastiques
International Association of Art

UNESCO OFFICIAL PARTNER

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